

- ii) Name two famous playhouses which hosted the plays of Shakespeare.
- iii) Define 'tragi-comedy' with an example.
- iv) Name two Roman plays produced in sixteenth-century England.
- v) Mention any two features of Elizabethan comedy.
- vi) Define 'revenge tragedy' with an example.
- vii) How did the Licensing Act of 1737 affect English theatre?
- viii) What role do prologues and epilogues play in eighteenth-century English drama?
- ix) What was Ben Jonson's opinion on *Epigrammes*?
- x) Who wrote *Essay on the Theatre* (1773)? What is the main argument of the text?
- xi) How did the closure of the playhouses in 1642 affect the English theatre?
- xii) Define 'comedy of intrigue' with an example.
- xiii) Who introduced a happy ending in *King Lear* and when?
- xiv) Why is Restoration drama so called?
- xv) Who wrote *Sejanus*? How would you best categorize the text?

U.G. 6th Semester Examination-2026

ENGLISH

[MAJOR-VIII]

Course Code : ENG-MAJ-T-601

(English Drama: Sixteenth to Eighteenth Century)

[NEP-2020]

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

UNIT - I

[Marks:20]

If students answer **Question 1 from Group A**, they must answer **Question 2 from Group B**, and if they answer **Question 2 from Group A**, they must answer **Question 1 from Group B**.

GROUP-A

1. Answer any **one** of the following questions:
10×1=10
 - a) Discuss how Dr. Faustus's desire for knowledge and power leads to his downfall.
 - b) Critically evaluate Dr. Faustus as a Renaissance man.
2. Answer any **two** of the following questions:
5×2=10
 - a) Briefly explain the role of the Good Angel in *Dr. Faustus*.
 - b) Why is Dr. Faustus dissatisfied with traditional branches of knowledge?

- c) Write a brief note on the role of Mephistophiles in the downfall of Dr. Faustus.

GROUP-B

1. Answer any **one** of the following questions:

10×1=10

- Analyse the theme of social mobility in *The Shoemaker's Holiday*.
- Critically discuss on the character of Simon Eyre in *The Shoemaker's Holiday*.

2. Answer any **two** of the following questions:

5×2=10

- Comment on the Shrove Tuesday feast in *The Shoemaker's Holiday*.
- Write a brief note on the role of Margery in *The Shoemaker's Holiday*.
- Briefly explain the significance of Ralph's return from the wars in *The Shoemaker's Holiday*.

UNIT-II and Unit-III

[Marks:20]

If students answer **Question 3** from **Unit-II**, they must answer **Question 4** from **Unit-III**, and if they answer **Question 4** from **Unit-II**, they must answer **Question 3** from **Unit-III**.

UNIT-II

3. Answer any **one** of the following questions:

10×1=10

- Discuss the significance of the opening scene of *Macbeth*.
- Write an essay on *Volpone* as a Comedy of Humours.

601/Eng(N)

(2)

4. Answer any **two** of the following questions:

5×2=10

- State how Banquo's ghost contributes to our understanding of Macbeth's character.
- How does Lady Macbeth persuade Macbeth to murder King Duncan?
- Show how Mosca's actions contribute to the central conflict in *Volpone*.

UNIT-III

3. Answer any **one** of the following questions:

10×1=10

- Discuss *The Conscious Lovers* as a Sentimental comedy.
- Evaluate *She Stoops to Conquer* as a Comedy of Manners.

4. Answer any **two** of the following questions:

5×2=10

- What qualities make Bevil Junior the ideal 'conscious lover'?
- Briefly discuss the role of Tony Lumpkin in *She Stoops to Conquer*.
- Comment on the significance of Kate Hardcastle's disguise in *She Stoops to Conquer*.

Question 5 is compulsory.

[Marks:20]

5. Answer any **ten** of the following questions:

2×10=20

- Give two examples of Elizabethan tragedies written in blank verse.

601/Eng(N)

(3)

[Turn Over]